

Sarah Power

Historian, Creative, Innovator

Sarah is a multi-talented individual with a passion for creativity and innovation in heritage and the arts.

Born and raised in Grimsby, adopting Norfolk as her home in 1986 she initially worked as a chef, then hospitality manager until marriage and her first child, Miller came along in 1996. After dabbling in jewellery design for her own label 'Adornments' she began working in a primary school as a teaching assistant, specialising in supporting children with a variety of needs.

By 2004, with another child, Josie, in tow Sarah embarked on an academic adventure studying History at the University of East Anglia. Sarah had always enjoyed learning, loved school, but had pretty much failed every academic 'test' throughout her young life. This was to become understandable when her tutor Vic Morgan identified she might be dyslexic. After extensive testing Sarah was diagnosed with quite profound dyslexia. Not to be deterred Sarah approached the challenge of a history degree with vigour and the creativity which would become her signature skill. Leaving university with a first class degree in History specialising in Medieval and Early Modern history she spent the next year or so enjoying the 'best job in the world' as a historical interpreter for Norfolk Museum Service, mainly working at Norwich Castle and Stanger's Hall Museum.

In 2010 Sarah stepped into Volunteer Management and Heritage Education at Dragon Hall in Norwich which gave her the freedom to truly develop and create innovative learning experiences for schools and visitors to enjoy and immerse themselves in. During this time Sarah began to gain experience in project development, applying for funding and evaluation. One highlight of this period was a project called 'Dragon's Lairs and Homes of Mayors' created as part of Shaping 24 a European Cultural exchange project. This saw Sarah work in Ghent with artists Matt Reeve and Tim Edwards and partner artist Frank Gryffroy from 'De Wereld van Kina'. Together with Ghent art college students they designed and created two huge 'dragons' with Ghent art college students which still stand in the forecourt of the museum.

Over the next 10 years Sarah worked in variety of organisations such as The Forum, Norwich, Norwich Theatre and the National Centre for Writing. Throughout she has been inspired and learnt so much from talented colleagues and worked on incredible projects and programmes such as Norfolk in the First World War: Somme to Armistice which saw her invited by the National Lottery Heritage Fund to represent Norfolk at the National Commemoration of the First World War at Westminster

Abbey. The formation of Norwich Science Festival, and development of the Gaming Festival for Norfolk's schools was also a particular pleasure.

In 2019 Sarah took a brave step to independent project creation when Curious Spark Ltd was born. The rest as they say is history- take a look on this and the [POP1578](#) websites for the work Sarah has created and what is coming next...

Sarah continues to seek out new work experiences, so if you have need for someone with her enthusiasm, vast skill set and innovative mind do get in touch!