Sarah Power CV 1

Sarah Power

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Professional Profile

Strong record in arts, heritage and cultural development, project management and evaluation gained from applying for and managing many funded projects and budgets. Experienced in working collaboratively with leading heritage and arts organisations, arts, academic and government organisations, freelance artists and community partners. Passionate about the power of heritage, arts and culture to transform lives physically and mentally. An innovative thinker and trusted motivator who can generate enthusiasm and commitment to optimise the potential of others whilst working sensitively with a caring and unprejudiced attitude.

Work Experience Profile

National Centre for Writing
Programme Manager, Learning and Participation (maternity leave post)
January-October 2023

Responsibilities: Developing, managing and evaluating programmes, exploring learning participation and engagement in creative writing and reading, through centralising and expanding the range of learning and community participation projects. Participating in the planning, strategy and feasibility work and the delivery of flagship projects. Identifying and developing opportunities for funding in collaboration with the Head of Communications and Development, Head of Programmes and CEO. Managing, monitoring and reporting on programme budgets.

National Centre for Writing

Collaborate: Place: Change Programme Manager, June 2022-January 2023

CPC - a 30-month programme supporting 3 cohorts of leaders, focusing on developing collaborative leadership skills, innovative thinking and place-based awareness

Responsibilities: Developing and initiating the extended phase of CPC activity and supporting the delivery of the extended phase evaluation. Managing the CPC budget and reporting to ACE and New Anglia LEP.

Norwich Theatre – Freelance Arts Project Manager, June – September 2021

Responsibilities: Exploring funding potential for new programmes. Researching, devising and managing an artist consultancy group and researching and development of the Young Cultural Leaders group. Consultation and project development for a future funding application with Youth Music.

Founder and Director of Curious Spark Ltd 2019 – present

Projects under Curious Spark Ltd

Putting on a Progress 1578: An Immersive Experience November 2019- present awarded £98,000 by the National Lottery Heritage Fund to bring one of the most exciting periods in Norfolk and Suffolk's history to life using research driven short films and cutting edge 360° immersive technology. https://pop1578.uk/progress/

Putting on a Pageant: 1578, Entertaining Queen Elizabeth I in Norwich 2016 – present, Creator and Project Manager

*All content moved online. Primary school literacy and local history programme. Using creative films, drama and art we focus on the extraordinary visit by Queen Elizabeth I to Norwich in August 1578, an occasion of colourful city-wide pageantry, festivity, and entertainments of many kinds. https://pop1578.uk/info-2/

Sarah Power CV 2

Norwich Kind City Map: February - December 2020, Project Manager

Colton Acre Trust: February 2020 – March 2021, Consultant

WOW Catton Grove - Curious Spark, 2019 - 2020, Project Manager

Norfolk in the First World War: Somme to Armistice 2016 – 2018, Development and Project Manager

Norwich Science Festival 2016 – 2018, Learning and Events Manager (The Forum)

Norwich Gaming Festival 2016 – 2018, Learning and Events Manager (The Forum)

Heritage Open Days - 2016 - 2018, Learning and Events Manager (The Forum)

Edith Cavell: A Nurse, Misremembered? 2014 – 2015, Learning and Events Manager (The Forum)

The Big HOOT! Birmingham 2015, Wild in Art Schools, Programme Producer

GoGo Dragons! Norwich 2015, Schools Programme Producer (The Forum)

Colman's Connections 2015, Co-Development and Project Manager (Norwich HEART)

Dragon Hall 2010 – 2013, Heritage Engagement and Volunteer Manager

Norfolk Museum Service.

Duty Manager- Interpretation Team, 2007-2010